



epiphany

The community magazine for Kinder High School for the Performing and Visual Arts, published by HSPVA Friends
2017-2018

Looking back on the last full year
in the Montrose campus
Build the Extraordinary: Make your
mark on the new campus
Novelist and Pulitzer Prize finalist
Susan Choi ('86) honored as
2018 Distinguished Alumna

Epiphany
2017-2018

ON THE COVER Photo by Alex Quant ('18)

Epiphany is published annually by HSPVA Friends and distributed to alumni, parents, and supporters of Kinder HSPVA and HSPVA Friends.

The mission of HSPVA Friends, a 501(c)(3) non-profit organization, is to cultivate support for Kinder High School for the Performing and Visual Arts in order to enhance educational, professional, and artistic opportunities for current and future students of Kinder HSPVA.

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A Unique Partnership for a Unique School: The Impact of HSPVA Friends

Kinder HSPVA certainly offers a unique educational experience. Over 47 years, the custom curriculum has evolved for highly creative young Houstonians who possess an internal drive to succeed in creative writing, dance, instrumental music, theatre, visual arts, or vocal music. To deliver that unique education, the school relies on a unique partner: HSPVA Friends.

HSPVA Friends is the 501(c)(3) non-profit organization that fills the gap between the severely limited HISD budget and the requirements of a vigorous, well-rounded arts education.

In the 2017-2018 school year, we disbursed more than \$700,000 toward the following goals:

- Ensuring that all Kinder HSPVA students have access to exceptional learning opportunities and are not limited by their families' financial circumstances.
- Ensuring that teachers spend more time teaching and less time wading through administrative tasks like managing the box office system, communicating with vendors, and guiding more than 200 first-rate volunteers.
- Ensuring that Kinder HSPVA offers the best arts education in the country by delivering one-of-a-kind experiences that push students to think even bigger than they already do – and by providing the supplies, equipment, and specialized faculty that allow students to turn their ideas into reality.

Ultimately, Kinder HSPVA graduates emerge as leaders in their fields. Together, the 189 members of the Class of 2018 were offered more than \$32 million in college scholarships.

Now, we have entered a unique year in the history of our beloved school: in January, classes begin in the new campus. With public funding cuts looming right as the school moves into its dream campus, we've got our work cut out for us! But, with the help of hundreds of families like yours, I am confident that this campus will open a new world of possibilities, both for current students and for the young children across Houston who dream of enrolling here one day.

Thank you for your support of public arts education! By working together, Houston will remain the premiere launchpad for great American artists.

Alene Haehl Coggin ('05)
Executive Director, HSPVA Friends



Kinder HSPVA Principal Dr. R. Scott Allen, Executive Director Alene Haehl Coggin, and HSPVA Friends Board of Directors Chair Bob Boblitt.

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SCHOLARSHIP SPOTLIGHT

In 2018, HSPVA Friends awarded \$32,500 in summer program scholarships to Kinder HSPVA students. Thank you to our donors for making a difference in the lives of our young artists!

The John E. Guida Foundation funded two \$5,000 scholarships to juniors in the Vocal and Instrumental Music Departments: Matilda Smolij and Tyler Henderson.

Matilda Smolij intends to pursue a career in opera, so this summer she went to the birthplace! Through Oberlin Conservatory's opera program in Arezzo, Italy, she took Italian language classes, attended professional operas around the country, performed in Puccini's *La Rondine*, and received private voice lessons and masterclasses



from world-renowned opera singers and coaches. "The advanced music I learned will benefit me in my senior year as I am preparing for my senior recital and for my college auditions," said Matilda.

Pianist Tyler Henderson attended two acclaimed programs: the Skidmore Jazz Institute and Lincoln Center's Jazz Academy at Bard College. The intensives included private lessons, masterclasses, small group ensembles, and performances by the top jazz performers in New York City. Tyler said the award made a huge difference in his musical and personal growth this summer. "Words cannot explain my incredible joy to be selected for the Guida Scholarship. Thank you!"

SECURE YOUR PLACE IN HSPVA HISTORY

After decades of waiting, the new Kinder HSPVA campus is a dream come true for students, teachers, and alumni. We need your help your help to finish the art area and common spaces and to ensure that the highly specialized facilities can be operated to their full potential.

HSPVA Friends' Build the Extraordinary campaign has raised \$8.6 million of our \$10-million goal. Your contribution to the campaign will be commemorated on one of two stunning art installations designed by acclaimed sculptor and alumnus Patrick Renner (Visual Arts '00).

"My experience at HSPVA was incredibly formative, so it's a thrilling opportunity to contribute something back to this wonderful program, which will continue shaping the creativity of our youth and growing the culture of our great city."

- Patrick Renner (Visual '00)

TO GIVE, VISIT WWW.HSPVAFRIENDS.ORG/DOWNTOWN.

LILT

Recognizing donations of \$100-\$9,999

Multi-colored wood strips will be woven together to form a cascade of leaf-like shapes suspended over the grand staircase, inviting patrons up to the second-floor performance venues and gallery spaces. The leaves will flow together into a dense ribbon that eventually transitions from overhead to flow down the length of the second-floor wall.

Your name will appear on an individual clear plaque, allowing the artwork's vibrant colors to shine through. Every wood strip has been painted by alumni, current students, and families, making this one-of-a-kind installation a true product of the Kinder HSPVA community.

Donors will be recognized in 30 characters. Donations between \$1,000-\$9,999 may add a second line of text to honor a loved one, special student, or favorite teacher.



XYLEM

Recognizing donations of \$10,000+

This organic wall, reminiscent of a mountain range, will greet guests at the entrance to the school and welcome them into the Denney Theatre. The surface will be a hand-crafted veneer comprised of narrow strips of naturally-colored exotic woods. An undulating metal ridge snaking horizontally across the curve of the wall embodies the biorhythm of the school's creative energy.

Your name will appear in brushed stainless steel letters, crafted to echo the curves of the wall behind them, and will contrast strikingly with the fine-furniture finish of the wooden landscape.

For information about pledges and installment plans, email Matthew Jamison at mjamison@hspvafriends.org.



PLEASE REPLY PROMPTLY.
Deadline for donor recognition submissions
is December 31, 2018.



Patrick Renner ('00) and Kelly O'Brien.
Photo courtesy of Flying Carpet Creative.



December 2017: Patrick Renner and his team begin installing lilt over the grand staircase in the new Kinder HSPVA commons.



May 2018: Current Kinder HSPVA students, alumni, and their families help Patrick Renner paint wood slats for lilt at the Montrose Campus Block Party. (Read more about the Block Party on the back cover!)



July 2018: xylem under construction at the Flying Carpet Creative studios.

LEARN MORE!

VISIT WWW.HSPVAFRIENDS.ORG/DOWNTOWN TO LEARN MORE ABOUT HOW YOUR DONATION WILL BENEFIT HOUSTON'S YOUNG ARTISTS.

ART AREA HIGHLIGHTS

CREATIVE WRITING COLLABORATIONS

This year marked the seventh school year for the Creative Writing Department, Kinder HSPVA's youngest art area. Today, it's hard to imagine the school without the Creative Writers—they connect all of the departments in innovative ways, creating interdisciplinary works of art and forging new paths between different mediums and styles.

In their first two years, students learn the fundamentals of playwriting, screenwriting, poetry, and fiction, as well as ancient texts, photography and acting for writers, and techniques for constructive criticism. As juniors and seniors, they build a portfolio of work in the field of their choice. Their creativity knows no limits! The students write plays and films for Theatre students to perform. They write lyrics for Music students' original compositions. They work with dancers to create spoken-word movement pieces.

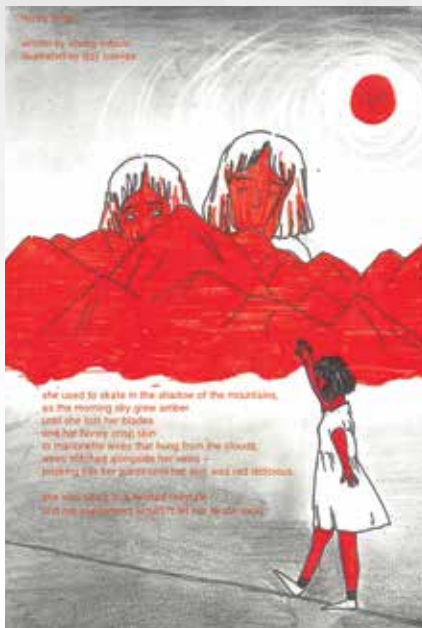
This year, collaboration kicked off when freshmen Creative Writing and Visual Arts students teamed up to make poetry broadsides. First, the artists created an image, designed in such a way that text could be incorporated onto the artwork. The writers then chose an image that spoke to them and, using the image as inspiration, wrote a poem. Their challenge was to write a poem that complemented the image, as if the visual and textual elements were created in tandem with the same objective in mind. Using InDesign, a publishing software they learn as a precursor to designing their own books, the writers superimposed their poetry onto the image, creating a new, cohesive artwork.

Some of the final products are shown to the right.

"It was fun thinking from the artist's point of view and writing a poem that was true to their intention," said Eva Trakhtman (Creative Writing '21). "I learned a lot about editing my writing to match a piece of art and collaborating with a different type of artist."



Poetry by Eva Trakhtman ('21). Artwork by Tania Vega ('21).



Poetry by Shelby Edison ('21). Artwork by Izabella Cuevas ('21).

CONGRATULATIONS, VOCAL MUSIC DEPARTMENT!

The vocalists had quite a year! Not only did the Madrigal Singers perform for Barbara and George H.W. Bush at the Museum of Fine Arts' Rienzi Collection and open for Renée Fleming's performance at Society for the Performing Arts, but several ensembles won prestigious national awards.

- Mixed Chorus, Girls Chorus, Tenor-Bass Choir, and Chorale all received Sweepstakes at the UIL Concert and Sight-Singing Contest.
- Girls Chorus dazzled at the Winter Park Ski-Music Festival's Festival di Voce, winning Best Treble Choir and Reserve Grand Champion.
- The Madrigal Singers won First Division and were granted Performance of Distinction at the American Classic Music Festival's Madrigal and Chamber Choir Festival. They were also named the third-place winner of the American Prize in Choral Performance – Youth and High School Division.
- Chorale won first place at the American Classic Music Festival's Celebration of Excellence and will perform at next year's festival as the 2019 Honor Choir. The ensemble was similarly honored as the 2018 Performance Choir at the American Choral Directors Association Southwestern Division Conference.

It is important for choirs to participate in these conferences and competitions because they learn from seeing their peers perform, make connections with other young artists, and see world-class performances and demonstrations from leaders in their field. Many students cannot afford all of the travel expenses, however. Your donations make it possible for all students to participate, not only ensuring that Kinder HSPVA is represented with complete ensembles, but also providing equitable access to excellent educational opportunities.



Chorale performs at the American Classic Music Festival's Celebration of Excellence



Girls Chorus



Madrigals perform for Barbara and George H.W. Bush

KINDER HSPVA AT LINCOLN CENTER

74 students traveled to New York with conductor Dr. Brad Smith to perform in the Orchestra Cup National Orchestra Championships at Alice Tully Hall at Lincoln Center. Thanks to your donations, HSPVA Friends was able to offer more than \$25,000 to help students in need make the trip to learn and perform with their peers! Hurricane Harvey added undue financial burdens for many families, and your support went a long way to help the symphony travel together.

It was many students' first trip to New York. In addition to performing in the Orchestra Cup, the group visited the Metropolitan Museum of Art, Rockefeller Center, and Radio City Music Hall. They also saw *Aladdin* on Broadway and a performance by the New York Philharmonic. What an incredible week!



Claire Domenic-Smith ('18) and the ensemble

"Cabaret pushes us to contemplate the role of art in society," said dramaturg Eliza Pillsbury ('19). "We refuse to be complacent. That is why we create art: to stave off stagnation and question ourselves and our society."



The cast, including Tommy Tune Award nominee Ben Russell ('18)



World geography teacher Jennifer Chase, Holocaust Museum Houston Director of Education Mary Lee Webeck, director Matt Hune ('03), dramaturg Eliza Pillsbury ('19), and publicity designer Elena Margolin ('18) at the post-show discussion

"LIFE IS A CABARET, OLD CHUM!"

In November, the Black Box was transformed into a 1920s Berlin nightclub for *Cabaret!* The creative team featured three HSPVA alumni. Matt Hune (Theatre '03) directed the production, and Abby Seible (Vocal '97) served as musical director. Wiley DeWeese (Instrumental '10) led the band, fresh from his Broadway debut conducting the orchestra of *Amélie* and later 2018 Best Musical Tony Award winner *The Band's Visit*.

Cabaret revolves around the lives of Berlin's expatriate artists and intellectuals as Germany slowly yields to the Third Reich. After one performance, Holocaust Museum Houston Director of Education Mary Lee Webeck joined dramaturg Eliza Pillsbury (Theatre '19) and the company on stage for a conversation about the continued relevance of the musical's themes.

Cabaret was Kinder HSPVA's submission to Theatre Under the Stars' annual Tommy Tune Awards. The production received three nominations: Best Choreography, Best Scenic Design (Ryan Amie '18), and Best Supporting Actor (Ben Russell '18).

Did you know the Theatre Department could not produce a single show without your support of HSPVA Friends? Productions like *Cabaret* require professional musicians, costumes, light and sound systems, and box office support. All of these features make the difference, propelling students to the top theatre programs at colleges around the country.

ART AREA HIGHLIGHTS CONTINUED

VISUAL ARTS' UNIQUE TEXTILES PROGRAM CONTINUES TO EVOLVE

Specificity is one of the Visual Arts Department's keys to success. With a wide variety of electives, students are able to study a medium or technique in depth and develop a body of work around their area of specialization. A few years ago, faculty member Isela Aguirre (Visual '95) launched the Textiles Program, and student interest grows each year.

This year, the department invited clothing designer and textile artist Isabel Wilson to teach new and advanced knitting, embroidery, cyanotype, and weaving techniques for upperclassmen. Ms. Wilson studied at the Rhode Island School of Design. She has designed textiles for several notable fashion designers, including Marc Jacobs and Calvin Klein, and created custom performance outfits for artists such as Kesha and Lady Gaga.

As part of the course, students designed and built a final project utilizing their new skills. "My goal is for every student to walk away with a piece of textile art—whether it be functional design, fine art, or some combination of the two—for their portfolio," said Ms. Wilson. Several students designed their own garments and presented them in a fashion show at the end of the semester. Others experimented with the sculptural and abstract, like in the works pictured here. In the future, Ms. Wilson hopes to teach students how to work with textiles in Photoshop.

The weaving machines were purchased with donations to HSPVA Friends. With your support, the Visual Arts Department can continue to bring in experts like Ms. Wilson and purchase specialized equipment to enrich and strengthen the curriculum.



Lucas Taurins ('18)



Amy Vaughan ('19)



DeAuvelli Sandifer ('18)



Deena Fahed ('19)



Tessa Dabney ('18)



Claudia Garcia ('17)



John Paul Arreaga ('18)



Excerpts from *Appalachian Spring* (1944).
Choreography by Martha Graham. Photos by Lynn Lane.

"This scene has no violence, no disturbance. It has a warmth, a kind of sweetness that need be in no sense sentimental. It is here that the whole meaning of what all the work and frontiering has been about should appear. And in some way this line of hope and peace and security should enter again at the ending as the open road."

- Martha Graham

DANCERS AND MUSICIANS PRESENT COPLAND/GRAHAM PROJECT

This spring, the Concert Dancers and the Chamber Orchestra collaborated to present *Appalachian Spring*, one of the great masterworks of the 20th century! Blakeley White-McGuire, former soloist with the Martha Graham Dance Company, set excerpts from Graham's seminal choreography on the dancers. The Chamber Orchestra accompanied the dancers with Aaron Copland's orchestral suite, which earned him the 1945 Pulitzer Prize for Music.

In the early 1940s, Graham and Copland intended *Appalachian Spring* to be their contribution to the war effort. They wrote a series of letters to each other, detailing their thoughts and inspirations. In Kinder HSPVA's performance, Carson McHugh (Dance '20) recited excerpts from these letters between movements to help the audience understand the full context of this quintessentially American ballet, a celebration of marriage, love, and American optimism and hope.

The Copland/Graham Project allowed the dancers and musicians to perform works by pioneers in their fields. It also provided essential practice dancing to live music and accompanying a live movement piece. HSPVA Friends provided the rights for the music and choreography, which included costumes from the Martha Graham Dance Company and Ms. White-McGuire's residency. Donors like you continue to make multi-faceted professional experiences like this possible!

HSPVA Friends presents
THE 12TH ANNUAL ENCORE LUNCHEON

AMERICAN artist



HSPVA Friends hosted its 12th annual Encore Luncheon, *American Artist*, on Friday, March 2, 2018. Each year, the Encore Luncheon honors an alum who has achieved extraordinary success. This year, guests celebrated the 2018 Distinguished Alumna, Susan Choi (Theatre '86). Choi is the author of four novels, including *American Woman*, which was a finalist for the 2004 Pulitzer Prize. In 2010, she was named the inaugural recipient of the PEN/W.G. Sebald Award, while her most recent novel, *My Education*, received a 2014 Lammy Award. A recipient of fellowships from the National Endowment for the Arts and the Guggenheim Foundation, she currently teaches fiction writing at Yale and NYU.

Andrea White, novelist and member of the *Houston Chronicle* editorial board, interviewed Choi onstage. White and Choi discussed a variety of topics, from her time at HSPVA to her work as a writer. Choi also stopped by school for a masterclass with freshmen and sophomore Creative Writing students.

Event Chairs Julia and Thomas Pascal Will Robinson filled the ballroom of the Marriott Marquis—just two blocks away from Kinder HSPVA's new downtown campus—with student performances from the hit Broadway musicals *Hamilton* and *Dear Evan Hansen* and a bevy of Kinder HSPVA supporters. Houston's 2017 Youth Poet Laureate, Fareena Arefeen (Creative Writing '18), shared inspiring words about her poetry and her school: "HSPVA, like most of America, is a beautiful melting pot. There are kids from all over Houston who come here to practice their art. We're all very different, but we're united by this idea that we all want to create something new."

- Luncheon Chairs Julia and Thomas Pascal Will Robinson 1
- Lainie Gordon, David Minberg, and Janette Cosley 2
- Jo and Jim Furr 3
- H. Joe Nelson III, Austin Thomas, and Bob Boblitt 4
- Special guest Andrea White and 2018 Distinguished Alumna Susan Choi 5
- Susie Criner, Dr. Robert "Doc" Morgan, and Marita Fairbanks 6
- George Lancaster and Charles Swan 7
- Dr. Martha Salazar-Zamora, Arturo Michel, and HISD Trustee Diana Dávila 8



SAVE THE DATE!
The 13th Annual Encore Luncheon is
February 11, 2019
at the brand new Kinder HSPVA campus!

COMMUNITY NEWS

CURRENT FACULTY/STUDENTS:

The YoungArts Foundation recognized 14 Kinder HSPVA students and alumni this year. **Joshua Green** (Instrumental '18), **Tyler Henderson** (Instrumental '19), **Nicholas Vyner** (Vocal '18), and **Joshua Wyatt** (Theatre '18) represented Kinder HSPVA at YoungArts Week in Miami. **Gus Allen** (Instrumental '18), **Christian Burgs** (Instrumental '17), **Benjamin Byrd** (Instrumental '18), **Jonathan Jalbert** (Instrumental '18), **Kate Kortum** (Instrumental '19), **Cathy Le** (Visual '18), and **Mogi Taylor-Sheinman** (Instrumental '20) received honorable mentions. **Hernan Cuevas** (Visual '18), **Bryant Hunter** (Instrumental '17), and **Elena Negron** (Creative Writing '18) received merit awards.

Mogi Taylor-Sheinman (Instrumental '20) and **Gus Allen** (Instrumental '18) were selected to the 2018 GRAMMY Camp Jazz Session Big Band.

Theatre students were Theatrical Design winners at the Texas University Interscholastic League (UIL) State competition. **Savanna Menzel** ('19) won 1st place for costume design, **Jacob Castillo** ('18) won 2nd place for set design, **Eliza Pillsbury** ('19) won 3rd place for publicity design, and **Gabe Barron** ('21) won 4th place for costume design. The team won 1st place in group design, with special mentions for **Megan Chavez** ('18) for set design, **Lorelei Acuña** ('18) for costume design, **Elena Margolin** ('18) for publicity design, and **Brianna Brock** ('18) for makeup design.

Pictured: Kinder HSPVA Musical Theatre students performed the opening number of Houston's 68th Annual HEB Thanksgiving Day Parade with Distinguished Alumna **Chandra Wilson** (Theatre '87).



Maurielle McGarvey's (Theatre '19) short film *Imp*, a modern interpretation of Edgar Allan Poe's short story "The Imp of the Perverse," was screened at the AMC Theatre in Times Square as part of the All-American High School Film Festival. *Imp* was shot and edited by **Leopold Medley** (Creative Writing '18) and starred **Maddie Lucas** (Theatre '19) and **Nathan Richardson** (Theatre '17).

Tyler Henderson (Instrumental '19) performed with Wynton Marsalis and the Jazz Houston Orchestra. Tyler and two other Instrumentalists—**Sarah Grace Kimberly** ('21) and **Jake Smith** ('18)—were named three of *Houston Press*' 10 Best Acts Under 21 Years Old.

Callie Holley (Theatre '18) won first place in the regional August Wilson Monologue Competition.

Aidan Leake (Theatre '20), **Maximillian Macias** (Vocal '19), and **Solomon Alhakeem** (Vocal '18) appeared in *The House Without a Christmas Tree* at Houston Grand Opera.

Amira Diaw (Visual '21) created the Kinder HSPVA mural at the 2017 Via Colori Street Painting Festival.

The Kinder HSPVA Jazz Sextet performed with **Robert Gasper** (Instrumental '97) at Emancipation Park as part of the Bayou City Music Series.

Principal Dr. R. Scott Allen won the Art Schools Network's Jeffrey Lawrence Award for his commitment to excellence in arts education.

Vocal Music Department Chair **Patricia Bonner** was honored for her 50 years of service in the Houston Independent School District.

World geography teacher **Jennifer Chase** was named Outstanding Teacher of the Humanities for 2017 by Humanities Texas, the state arm of the National Endowment for the Humanities.

ALUMNI OF THE 00S:

Ebrin Stanley (Theatre '13) joined the Chicago company of *Hamilton* as James Madison and Hercules Mulligan.

Jeremy Dutton (Instrumental '12) toured with pianist Vjay Iyer in Europe this summer.

Shelby Colona (Dance '11) was featured in *Dance Magazine*. Colona is currently a Ballet Hispánico company member.

Jhardon Milton (Theatre '09) made his Broadway debut as a swing in *A Bronx Tale: The Musical*.

Laura Gutierrez (Dance '05) performed her new site-specific work, *Center Aisle Blues*, at a Fiesta supermarket in Houston as part of CounterCurrent18.

Julia Krohn (Theatre '00) starred in *All Shook Up* at Houston's Miller Outdoor Theater. The show also featured **Logan Keslar** (Dance '05) and **Tobias Rytting** (Dance '21).

ALUMNI OF THE 90S

Stephanie Wittels Wachs (Theatre '99) released her memoir, *Everything is Horrible and Wonderful*, a tribute to her brother, 2017 Distinguished Alumnus, **Harris Wittels** (Theatre '02).

Robert Gasper (Instrumental '97) released a new concert DVD, *Robert Gasper Experiment: Live*.

Dr. Phillip Serna (Instrumental '95) and Les Touches Consort visited school for a masterclass on Medieval, Renaissance, and Baroque strings music.

Rachelle Mendez (Theatre '94) won the Emmy Award for Structured Reality Program for her work as a producer of *Queer Eye*. This is her sixth Emmy Award nomination.

Mireille Enos (Theatre '93) will star in the upcoming Amazon series *Hanna*.

Jamal Cyrus (Visual '91) was featured in the main show at Art Basel Miami Beach.

Chris Dave (Instrumental '90) released his first album, *Chris Dave and the Drumhedz*, in January. He was also featured in *Rolling Stone*.

ALUMNI OF THE 80S

C. Denby Swanson (Theatre '88) premiered her new play, *Gabriel: A Polemic*, at the Drilling Company Theatre in New York City.

Camille Zamora (Vocal '88) and Sing For Hope's public pianos program in New York City were featured on *CBS Sunday Morning*.

ALUMNI OF THE 70S

Mark Seliger (Media '77) released a new book—*Mark Seliger Photographs*—featuring some of his most iconic images.

Sue Schroeder (Dance '75), co-founder and artistic director of Core Dance, won ArtsATL's inaugural Luminary Halcyon Award for Outstanding Leadership.

IN MEMORIAM

Rosalind Ryan (Vocal '75)

Chaya Tinterow (Instrumental '75), HSPVA Friends Advisory Board Member

Laura Dawkins (Vocal '79)

Richard Klecka (Media '81)

Samantha Wiggins Banks (Instrumental '85)

Samantha Roquemore (Visual '17)

THANK YOU, VOLUNTEERS!

Each year, HSPVA Friends volunteers contribute countless hours and resources to their respective departments and to the school as a whole. Thank you!

GUILDS

The Art Guild, the Creative Writing Guild, the Instrumental Guild, and the Theatre Guild are dynamic parent volunteer groups that bring art area families together and raise much-needed funds for their departments. Combined, the four Guilds managed more than \$250,000 on behalf of their art areas during the 2017-2018 school year. As a result, Kinder HSPVA students had access to special trips, new equipment, inspiring guest artists, and exclusive opportunities for college auditions and portfolio reviews.

MIDDLE SCHOOL WORKSHOPS

Each fall, HSPVA Friends hosts eight Middle School Workshops for children in grades 6-8 to participate in classes taught by current Kinder HSPVA students from every department. In addition to providing excellent educational opportunities for more than 700 middle school students from across the greater Houston area, the workshops provide essential funds for the school. Workshop dates are listed to the right. Visit www.hspvafriends.org/workshops for more information.

46TH ANNUAL SPAGHETTI SUPPER IS A ROUSING SUCCESS

Thanks to dozens of exceptional volunteers and lead corporate sponsors Russo's New York Pizzeria and Salata, the 46th Annual Spaghetti Supper raised critical funds for the Instrumental and Vocal Music Departments.



HURRICANE HARVEY RECOVERY

In the aftermath of Hurricane Harvey, groups of Kinder HSPVA teachers, parents, and students packed up and demo-ed more than a dozen homes for families affected by the storm. The group pictured here is just one of many that pitched in to help.

2018-2019 HSPVA Friends Community Events

OCTOBER 13

Visual Arts Middle School Workshop

OCTOBER 18

47th Annual Spaghetti Supper

OCTOBER 20

Visual Arts Middle School Workshop

OCTOBER 27

Piano Middle School Workshop

NOVEMBER 3

Vocal Middle School Workshop

NOVEMBER 10

Dance Middle School Workshop

NOVEMBER 10

Band, Jazz, Mariachi, and Strings Middle School Workshop

DECEMBER 1

Creative Writing Middle School Workshop

DECEMBER 8

Theatre Middle School Workshop

FEBRUARY 11

Encore Luncheon

APRIL 6

Art Guild Print Show

APRIL 18

Theatre Guild Gala

All proceeds benefit the Kinder HSPVA curriculum. Visit www.hspvafriends.org for more information!

DONOR LIST

THANK YOU TO OUR GENEROUS 2017-2018 DONORS!
 You have helped give Kinder HSPVA students an exemplary artistic experience.

\$10,000-\$50,000

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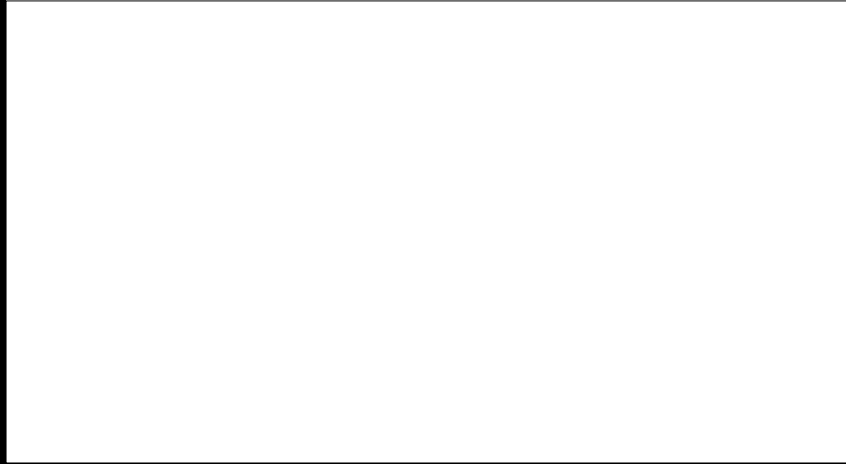
A NEW LOGO FOR A NEW ERA

HSPVA's long-awaited move presented the perfect opportunity for a refresh! HSPVA's brand has been going strong for almost half a century, and logo use has evolved tremendously since HSPVA was founded in 1971. From websites, social media, and videos to presentations, playbills, and signage, the school needed a look that would work seamlessly across all platforms.

With funding in place through HSPVA Friends, HSPVA's Principal, Dr. Allen, was able to contract a team of designers from the Gensler Brand Design office. A committee of alumni representing every decade of HSPVA's history assembled with a core group of faculty to help guide the process. Over meetings in the school's art gallery, the committee tackled big questions about the school's culture, challenges, and strengths.

In the end, the team chose a logo that pays homage to the school's past, present, and future. The vertical movement of the bold letters represents creative individuals who are constantly pushing boundaries and thinking outside the box. We sure hope you like the new look as much as we do!

 Read more about the design process and watch the reveal video created by Alexa Halim (Dance '21) and Elena Margolin (Theatre '18) at hspvafriends.org!



A Fond Farewell to 4001 Stanford Street

On Sunday, May 20, 2018, alumni, current students, faculty, and families past and present, reunited for the Montrose Campus Block Party, a farewell celebration to HSPVA's home for almost four decades. HSPVA Friends unlocked every classroom and closet door, and guests took an emotional trip down memory lane! Renowned faculty members Pat Bonner, Mary Martha Lappe, Eileen Montgomery, Dr. Bob "Doc" Morgan, and David Sheard recounted the move from the original campus to Montrose and their favorite classroom memories. Barry Moore, the architect of the Montrose campus, and Kimberly Hickson, one of the architects of the new downtown campus, compared designing an arts high school then and now. And HSPVA alumni who returned to work at HSPVA—Julia Hall (Vocal '77) and Warren Sneed (Instrumental '78), pictured here, plus Isela Aguirre (Visual '95), Alene Haehl Coggin (Theatre '05), Matt Hune (Theatre '03), Matthew Jamison (Theatre '10), Courtney Jones (Dance '99), Mekeva McNeil (Theatre '96), and David Waddell (Visual '99)—played a rousing HSPVA-themed game of Never Have I Ever!

Sculptor Patrick Renner (Visual '00) was on site to help guests paint the wood slats that will form one of the art installations and donor recognition walls for Kinder HSPVA. HSPVA's 2018 Student Council Art Committee also premiered their video "Montrose Memories," featuring students, alumni, and faculty describing what makes the Montrose campus such a special place.



Watch the video at www.hspvafriends.org/montrosememories

HSPVA Friends Mission

The mission of HSPVA Friends, a 501(c)(3) non-profit organization, is to cultivate support for Kinder High School for the Performing and Visual Arts in order to enhance educational, professional, and artistic opportunities for current and future students of Kinder HSPVA. Each year, HSPVA

Friends provides critical funding for the art areas and school-wide programs, as well as financial aid for students and faculty to attend workshops, national conferences, and competitions.

