HSPVA Friends underwrites school-wide Technical Director

Mireille Enos ’93 named 2014 Distinguished Alumna

Architects put finishing touches on downtown campus plans
Dear Students, Parents, Alumni, Teachers, Artists, and Art Patrons,

We are thrilled to share news from HSPVA’s 2013-2014 school year with you!

This was a year of collaborations. The vocalists provided music for the Spring Dance Concert, technical theatre students built an extension to the Recital Hall stage for our musicians, and visual artists and creative writers combined their talents to produce illustrated books (page 7). Art areas took part in shared master classes taught by remarkable cross-disciplinary alumni like writer/dancer Mario Alberto Zambrano (Dance ’94) and writer/musician/actor Harris Wittels (Theatre ’02). Also, we are all working together with HISD and our Gensler architects to plan HSPVA’s new state-of-the-art campus.

As we plan for the downtown move, we are committed to continuing this collaborative spirit. After all, HSPVA students need opportunities to focus on their specific craft, and they must also develop profound appreciation for art in all its forms. Our 2014 Distinguished Alumna, actress Mireille Enos (Theatre ’93), said it well at the Encore for Excellence Luncheon:

“The tools that our kids are learning at 14 years old in these rooms are the ones that they will need no matter where their road takes them. I still get moved when I think about the richness of my high school experience... because these kids are not only our future artists, they’re future parents and teachers and citizens.”

With your support, HSPVA Friends provides funding for HSPVA’s specialized curriculum and gives art area faculty the resources needed to create innovative new programming. You will see the results on every page of this issue.

TABLE OF CONTENTS

HSPVA FRIENDS UNDERWRITES SCHOOL-WIDE TECHNICAL DIRECTOR 4
HSPVA NEWS 5-7
DOWNTOWN DEVELOPMENT 8
COMMUNITY NEWS 9
ENCORE FOR EXCELLENCE LUNCHEON 10-11
DONOR RECOGNITION 12-15
THE IMPACT OF HSPVA FRIENDS 15

Epiphany // 2013 - 2014

ON THE COVER Shelby Nunn (Dance ’15) as Janet in the 2013-2014 All-School Musical, The Drowsy Chaperone. Photo by Charles Scan.

Epiphany is published annually by HSPVA Friends and distributed free of charge to alumni, parents and supporters of HSPVA and HSPVA Friends.

The mission of HSPVA Friends, a 501(c)(3) non-profit organization, is to cultivate support and appreciation for The High School for the Performing and Visual Arts (HSPVA) locally, nationally, and internationally in order to enhance educational, professional, and artistic opportunities for current and future students of HSPVA.

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4001 Stanford
Houston, Texas 77006
(713) 874-0087
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“Organized Chaos” (above)
Emma Kerr ’15

“A lot of my art is about the brain and its different realities. In this piece I thought a lot about the translation from what happens inside the mind to a person’s behavior outside – how neurological issues that cause evil can be a product of biological circumstances.”

Emma won a 2014 Art Guild Summer Scholarship from HSPVA Friends. She spent two weeks in Washington, D.C. at the Corcoran School of Art Pre-College Focus on Photojournalism program.

Donate now: www.hspvafriends.org

IN COLLEGE SCHOLARSHIPS OFFERED

$30,513,338

1ST

155
GRADUATES

IN HISD FOR VALUE OF SCHOLARSHIP OFFERS

PER STUDENT

2
YOUNGARTS SEMI-FINALISTS

4
NATIONAL MERIT FINALISTS

149
TEXAS SCHOLARS

WILL CONTINUE THEIR ARTISTIC STUDIES AT THE COLLEGE LEVEL

Epiphany // 2013 - 2014
HSPVA welcomes Dana Harrell, The Lynne Murray, Sr. Educational Foundation Fellow for Technical Direction

HSPVA Friends has empowered HSPVA to achieve a long-time goal—hiring a school-wide Technical Director. Due to the distinct needs of each art form, HSPVA requires technical oversight in order to use the many art area spaces on campus to their full potential. Without a school-wide Technical Director, production levels were limited as faculty stretched themselves to execute their exciting ideas. The faculty needed the support of an expert who had the time and resources to turn their visions into reality.

Enter Dana Harrell. A professional Technical Director and Master Carpenter/Rigger, Dana became a part-time consultant for HSPVA in 2011 and immediately enhanced the school’s productions. Dana brought more than 20 years of experience to HSPVA, including work with the Alley Theatre and the University of Houston. Seeing her great work, the HSPVA administration knew that Dana was the perfect person to become HSPVA’s first school-wide Technical Director.

HSPVA Friends provided the opportunity to hire Dana full-time. Thanks to the generosity of the HSPVA Theatre Guild and The Lynne Murray, Sr. Educational Foundation, HSPVA Friends offsets enough of HSPVA’s expenses for the school to allocate a portion of its budget to an additional staff member.

“To underwrite a position that makes such a positive impact on HSPVA’s extraordinary educational environment is exactly the kind of thing Dana spends most of her day with technical theatre students, holding them to the same high standards expected of a professional production company. “There is no change between what my students are doing here and what I was doing at the Alley,” said Dana. “They’re learning universal concepts that they’ll see from the high-school level to the professional level.”

At HSPVA, Dana focuses on the process of stagecraft, rather than the final product, so that students begin to think holistically about their designs. She models her style after the North Carolina School of the Arts, where technical theatre students are taught to start their work with the script in mind. “I let them make mistakes, learn new ways, and try their own ways,” she said. “I find that the kids are constantly on, always researching, finding inspiration, asking questions. They see that I’m dedicated to the process and that warrants my high expectations of them.”

In addition to teaching a set curriculum, Dana runs an after-school program. From 4:00pm to 6:00pm, students who want to take their technical work to the next level can collaborate and experiment. Dana and her after-school students construct set pieces for the Dance and Music Departments as well as the All-School Musical and Black History Production, facilitating collaborations among art areas.

According to HSPVA Principal Dr. R. Scott Allen, Dana has heightened the quality of events across campus. “She adds magic to sets and production elements. Hiring Ms. Harrell was the way to move our students’ level of craft forward.”

“Sometimes I have to stop and remind myself that these are high-school kids,” said Dana. “I often have students tell me, ‘I never knew I was capable of doing something like this.'”

Theatre Department’s Production of An Ideal Husband (April 2014)

EPIPHANY: 2013-2014

INSTRUMENTAL AND VOCAL MUSIC

New Harpsichord Expands Early Music Programs

This spring, HSPVA welcomed a harpsichord to its stable of instruments. Widely used in Renaissance and Baroque music until the late 18th century, the harpsichord has had a recent resurgence due to the popularity of using historically accurate performance practices and instruments.

Fresh off the delivery truck, the harpsichord has already become an important part of the HSPVA Music Department. “It is a fantastic instructional tool,” said Instrumental Music Department Chair Dr. Hector Aguilo. “Not many schools are able to offer the experience of using the harpsichord for authentic accompaniments for period pieces. Our students are very fortunate.”

The gift was made possible by generous donors to HSPVA Friends’ Bobby Tinterow Music Fund. The Bobby Tinterow Music Fund was established in 2004 to help young musicians at HSPVA. Mr. Tinterow was a great musician himself and frequently brought esteemed musical artists to mentor the young students at HSPVA.

Alumnus Cheya Tinterow (Instrumental Music ’11) and Gary Tinterow, Director of the MFPHH, attended a dedication concert featuring the new harpsichord on May 19th. The program featured guest artist Sigurd M. Ogaard as well as student vocal and instrumental collaborations highlighting the instrument.

The Bobby Tinterow Music Fund was established in 2004 to help young musicians at HSPVA.

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STEP 3

Aimee Campbell (‘14) began framing in the cross shop under the guidance of Dana Harrell.

STEP 4

After students painted the set to replicate Victorian wood styles, the stage was ready for opening night!
HSPVA News

THEATRE DEPARTMENT

Avenue Q Duo Wins Tommy Tune Award

Kyle Legacion ('15) and Emily Scott ('15) were named Best Featured Performers for their portrayal of the Bad Idea Bears in HSPVA’s production of Avenue Q School Edition at the 12th Annual Tommy Tune Awards on April 16th. Theatre Department Chair Cynthia Ogden said the two juniors “made a great pair, working in perfect tandem with their puppets.” Avenue Q School Edition was also nominated for seven additional Tommy Tune Awards, including Best Musical, Best Actor (Dillon Glass, ’14), Best Supporting Actor (Dante Rossi, ’15), Best Costume Design (Ethan Cantu, ’14), Best Lighting Design (Richard Mendoza, ’14), Best Direction (Stephanie Wittels Wachs, Theatre ’96), and Best Scenic Design (facultty member Paul Davis). Since 2003, the Tommy Tune Awards have recognized student and faculty excellence in high school musical theatre in Houston. For the 2014 awards, 25 Houston-based theatre professionals reviewed 45 Houston-area high school productions.

THEATRE DEPARTMENT

Avenue Q Duo Wins Tommy Tune Award

DANCE DEPARTMENT

Visiting Choreographers Teach a Variety of Techniques

The HSPVA Dance Department hosted both Nina Watt and Patti Obey in one week residencies. Ms. Watt, from the José Limón Dance Company, taught the Concert Dancers the Limón choreographic work Psalm and Patti Obey’s residency focused on jazz work. In addition to the residencies, the Dance Department held 12 master classes in conjunction with the Society for the Performing Arts, including work with the following companies: Jessica Lang Dance, Cloud Gate Dance Theatre of Taiwan, Pilobolus, and Arionzo King LINES Ballet.

DANCE DEPARTMENT

Visiting Choreographers Teach a Variety of Techniques

VISUAL ARTS DEPARTMENT

Patrick Zapien Wins Scholastic Art & Writing Award

Patrick Zapien ('14) won a national gold medal and a $10,000 scholarship at the Scholastic Art & Writing Awards for his portfolio, MAKING ATTEMPTS AT DIRECT ACTION. The Scholastic Art & Writing Awards, a 91-year-old competition, is the largest and most prestigious recognition program and source of scholarships for creative teens in the United States. Former winners, as teens, include Andy Warhol, Truman Capote, Sylvia Plath, and John Updike.

VISUAL ARTS DEPARTMENT

Patrick Zapien Wins Scholastic Art & Writing Award

CREATIVE WRITING AND VISUAL ARTS DEPARTMENTS

Illustration Collaboration

In a project led by consultant Alexandra Schwenke (Visual Arts ’03), creative writing students worked with visual arts students to produce a collaborative illustration. The project began with creative writers holding a reading of their work. The visual artists then chose a piece that inspired them and produced a storyboard for it. As a pair, each writer and artist held a mini-critique, reviewing what was working and what was not, before producing a final hand-bound book together.

CREATIVE WRITING AND VISUAL ARTS DEPARTMENTS

Illustration Collaboration

VOCAL DEPARTMENT

Singers Tour St. Louis

The HSPVA Chorale visited St. Louis, Missouri from November 14th-16th, for a whirlwind tour of performances, master classes, and college visits. Their itinerary included performing Renaissance motets at the Cathedral Basilica of St. Louis and giving a concert for music students at Webster University, Webster’s Director of Choral Activities and Music Education, Dr. Trent Patterson, delivered a special workshop for the HSPVA vocalists, and several Webster voice majors provided demonstrations of their opera repertoire.

VOCAL DEPARTMENT

Singers Tour St. Louis

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VISUAL ARTS DEPARTMENT

Patrick Zapien Wins Scholastic Art & Writing Award
THE VISION TAKES SHAPE
HISD KEEPS HSPVA ON THE FAST TRACK TO A NEW DOWNTOWN CAMPUS

This year, the HSPVA community witnessed the development of an exciting architectural plan for our future campus!

After voters approved the $1.89 billion Houston Schools Bond in November 2012, HISD immediately launched preparations for an $80.1-million HSPVA campus near the downtown Theater District. HSPVA’s new site is at 1300 Capitol Street, which is bordered by Caroline, Rusk, and Austin. In April 2013, HISD chose the global architecture firm Gensler for the project.

The HSPVA faculty developed five Guiding Principles (below) to define the school’s culture and values, which the architects have used to drive their plans. Gensler Design Director Lester Yuen describes HSPVA new campus as a “vertical city” and “an incubator for the arts.” The five-story design integrates academic classrooms with art studio areas and rehearsal spaces. Extra-wide staircases, double-height ceilings, and internal glass features are designed to minimize any feelings of isolation that may come from being on separate floors. Throughout the design process, the architects will continue to consult with HSPVA’s art area chairs as well as sound engineers, acousticians and lighting designers to ensure the quality of performance and gallery spaces.

CURRENT FACULTY/STUDENTS
Erpal Amsacker (Vocal ’16), Cubria Scott (Vocal ’14) and Paul Cornini (Instrumental ’14) were gold medal winners at the 2014 Houston Area NAACP ACT-ONE competition. They represented Houston at the national NAACP competition in Las Vegas in July.

Madelyn LaLonde (Dance ’14) and Lewis McKow (Drama ’14) made the winners’ circle of the 2013 On Your Feet! scholarship program of the Arts-School Network.

Theater students were Theatrical Design winners at the Texas University Intercollegiate League (UIL) State competition. Ethan Gutekun (14) won 1st place for costume designs and Sarah Cominsky (15) won 2nd place for makeup. The team placed 3rd overall, with special mention going to Paris Breen (16) for set design, Emily Scott (15) for costume designs, Isay Guerrero (14) for marketing, and Jessica Stevens (15) for makeup.

Cubria Scott (Vocal ’14), Shilda Sábado (Dance ’14), Paul Cornini (Instrumental ’14), Jeremy Donen (Instrumental ’14), John Kossin (Instrumental ’14), Blake Opper (Instrumental ’14), Austin Thomas (Instrumental ’14), and Alex Wheeler (Instrumental ’14), as well as faculty members Pat Bonner and Warren Sneed (Instrumental ’78) were part of a delegation from Houston and Galveston who performed at the “Texas Days in Stavanger” festival in Norway in June.

Jasper Snow (Instrumental ’14) won the Houston Symphony League Concerto Competition for viola. Charles See (Instrumental ’14) won the same competition for cello in 2013 and 2014 and performed Prokofiev’s Doppia Concertante with the Houston Symphony at the 2014 Baton to Educators concert on April 24th.

HSPVA Friends Parent Volunteer Groups ART GUILD
Funds raised by the Art Guild covered the cost of art supplies throughout the school year, as well as master classes such as the Dance Project and summer program scholarships for the Visual Arts Department. In September, Art Guild volunteers managed HSPVA’s annual Third Coast Week, during which visiting college representatives review student portfolios. They also hosted the annual Print Show in March, which included an auction of 75 pieces of student art and set a new fundraising record for the Visual Arts Department. Join us for the 2015 Print Show on April 18th!

THEATRE GUILD
In the fall, Theatre Guild volunteers managed the Department’s Middle School Workshop and also hosted the Greater Houston Arts Auditions, which brought representatives from top theater colleges to HSPVA. In the spring, the Guild coordinated students’ trips to both the National Unified Auditions in Chicago and to the International Thespian Festival in Lincoln, Nebraska. This year, Theatre Guild funds provided guest directors and clinicians as well as essential sound equipment for the Black Box Theatre. The 2014 Annual Theatre Guild Gala was a great success, and students delighted guests with their “Anything Goes” cabaret tribute to the 1930s. Join us for the 2015 Gala on March 18th!

CREATIVE WRITING GUILD
The inaugural year of the Creative Writing Guild was a success! The Guild hosted HSPVA’s first Creative Writing Middle School Workshop and 170 local middle-school students attending. We are looking forward to the next workshop on November 15, 2014.

ALUMNI OF THE 00S
Karl Fenner (Instrumental ’00) will be the principal bassist in the Colorado Symphony.

Justin Simien (Theatre ’01) wrote and directed the documentary Dear White People, which played at Sundance Film Festival and was awarded the Breakthrough Talent Award. In 2013, Justin was honored at the Palm Springs Film Festival as one of Variety’s 10 Directors to Watch.

Claudia de Vasco (Theatre ’03) worked as a dialect coach for Antonio Bandeira, Juliette Binoche and Lou Diamond Phillips in The 33.

Laura Guzman (Theatre ’03) is one of the four HSPVA dance students who will be named to the exclusive “25 to Watch” list in Dance Magazine.

Jared Joseph (Theatre ’03) was part of the original cast of Broadway musical Heidi: In Her Time.

Elise Soutzweich (Visual Arts ’08) plays bongo and slide guitar and also provides vocals for bluegrass band The Free Range Ramblers.

Hannah Jones (Theatre ’08) played “Curie” in Season Three of Disney’s Austin & Ally.

ALUMNI OF THE 90S
Jamey Cyrus (Visual Arts ’92) works at the Contemporary Arts Museum on special educational projects and sponsors their Teen Council. He recently opened the show “Jamey Cyrus: Malakudis” at Institute of Contemporary Art.

Dr. Shondra Haucy Hardman (Vocal ’02) was named Chief High Schools Officer for HISD.

Ricardo Omsendre Francisco (Visual Arts ’94) opened solo exhibition Turn of the Century at the East End Gallery.

Mark Kellory (Instrumental ’00) plays house band for musical The Tonight Show Starring Jimmy Fallon.

Justin Berry (Visual Arts ’05) opened Lorenzo James, an exhibition at Interstate, a gallery in Brooklyn. He also launched i-would.com, an animated graphic novel about the ability to fly.

ALUMNI OF THE 70S
JoDe Romanos (Dance ’78) conducts Spanish dance and castanet classes in New York City.

Everette Harp (Instrumental ’78) headlined Houston’s 2014 Trinity Jazz Festival in January. The concert also featured Chris Walker (Instrumental ’98) and Mark Simmons (Instrumental ’35).

Save the Date! The HSPVA Original Campus Reunion is October 8-11, 2015. Join the HSPVA graduating classes of 1972-2014 for a weekend of happenings in Houston! For more information, check out the OCR website: http://huspva2015.classquest.com

IN MEMORIAM
Kathleen A. Lobue (Dance ’75) 1937-2013
Marlene Dennis Bilbo (Vocal ’77) 1938-2013
Sunil Gonzalez (Instrumental ’80) 1961-2013
Christina Shiner McCuskey (Instrumental ’81) 1981-2013
Christine Elizabeth (Tina) Borja (Media Arts ’84) 1966-2014
Nancy Taylor (Former Faculty) 1930-2013

MOVING ON FROM HSPVA
Dr. Richard Robbins, Vocal Music Department
Dr. Hector Aguero, Instrumental Music Department
Mr. Roland Sanders, Social Studies Department
Dr. Carrie Olenband, Science Department

GUIDING PRINCIPLES FOR HSPVA
Guiding Principles articulate a school’s vision, values, hopes and ideals to the design team. They are used to “test” the decisions that are made throughout the design process, since every element of the building must be created to support the school’s vision and values.

Learning in the 21st century is collaborative, experiential, and student-centered, using cutting-edge resources while HSPVA serves as a beacon of creativity, drawing support from its family, its traditions, and the extended arts community, as well as the collaboration between arts, academics and the community.

1. Well-considered and relevant educational experience for a twenty-first century clientele (students).
2. The supportive environment of trust, safety, and flexibility enhances creativity, independence, self-discipline, and the interpersonal relationships of administrators, staff, and students.
3. HSPVA’s faculty developed five Guiding Principles (below) to define the school’s culture and values, which the architects have used to drive their plans.
4. Learning in the 21st century is collaborative, experiential, and student-centered, using cutting-edge resources while HSPVA serves as a beacon of creativity, drawing support from its family, its traditions, and the extended arts community, as well as the collaboration between arts, academics and the community.
5. The student-centered learning environment provides for both communal and personal introspective activities, which facilitate the generating, reflecting, and sharing of ideas and the presentation of student performances and art work, as well as the collaboration between arts, academics and the community.

The progressive, process-oriented curriculum and instruction, paired with high expectations, develop students’ knowledge and skills, preparing them to be creative problem solvers in a competitive artistic and academic world.

While the school will preserve areas alumni know well—the Commons, for example—it will also contain new spaces, including a mini-theater, a recording studio, and a designated area for the Creative Writing Department. Students and teachers will park on two underground levels.

“I’m impressed by the design,” said William Sommer (Instrumental ’15) in an interview with HSP on March 27, 2014. “The building looks nice but it’ll be more energetic. I like how the space will force students to interact with different art areas and have glass walls to allow them to see into rooms like the dance studio.”

Plans are now being finalized. The architects are preparing detailed schematics, and the team is working to define the building’s engineering systems. Construction is scheduled to begin in late 2014 with a celebratory groundbreaking ceremony hosted by HSPVA Friends. HISD estimates that the building process will take two and a half years, with the building set to open in August 2017.

This illustration by Gensler shows the front lobby from the perspective of someone standing near the front doors and box the meeting was to develop focused input from the constituents.

A company rendering shows the building from the perspective of a student standing near the main entrance, and an interior view of the Denney Theatre. The double staircase on the right has reserved platforms for showcasing art.
Luncheon Chairs Minnette and Peter Boesel and Jo and Jim Furr Mad River Oaks Country Club with more than 400 guests and 50 HSPVA students on January 30th for a record-setting event, raising more than $150,000 for HSPVA Friends programs.

Emceed by Willow Curry (Visual Arts ’14) and Ian Estes (Visual Arts ’14), the event included a “Vocal Fanfare” by the Madrigal Singers and an original comedic performance by five pianists. Additional student participation included harpists, a jazz trio and a string quartet, a ballerina-led raffle, and more than 30 pieces of visual art lining the entrance to the ballroom.

Perhaps the most enchanting moment was the keynote speech by HSPVA’s 2014 Distinguished Alumna, Mireille Enos (Theatre ’93), in which Mireille tied her career success back to her time as an HSPVA student. The evening before the luncheon, Mireille and her husband, actor Alan Ruck, mingled with guests at the HSPVA Friends Prelude Reception held at One Park Place.

Immediately following the Luncheon, Mireille visited HSPVA to present a master class for Theatre Department students. The actors were captivated by Mireille’s story of perseverance in pursuit of her career, and her emphasis on the importance of hard work and kindness. Now, with Tony, Emmy, and Golden Globe nominations on her résumé, she is on the fast track to becoming Hollywood’s next leading lady.

“It has been a long and steady journey – the 24-year making of an overnight success. Whether you’re in a 30-seat basement theatre or you’re making a $200-million movie, the work is the same. It’s still a group of people showing up with some words to say and trying to figure out the best way to tell a story. It’s still hope and teamwork and bravery.”

2014 Distinguished Alumna
MIREILLE ENOS

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2014 Distinguished Alumna
MIREILLE ENOS
DONOR LIST

YOU have helped give HSPVA students an exemplary artistic experience.

THANK YOU TO OUR GENEROUS 2013-2014 DONORS!

Crescent Real Estate
Janet Coy
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Cynthia Woo and Andy Chan
Vivian L. Smith Foundation
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Silver Eagle Distributors
in honor of Sharon Brown ’94 and Steven Brown ’97
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Anne and Germán Amador
Joanne and Greg Piper
Chinhui and Eddie Allen
Minnette and Peter Boesel

$5,000-$9,999

The Brown Foundation, Inc.

$10,000-$24,999

Carrie and Chris O’Sullivan
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Penny and Mike Kroll
Joan and Craig Murrin
Immanuel and Helen B. Olshan
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Patrice and Pete McKinney
Vicki and Herb Pasternak
in honor of Cassie O’Sullivan
Drs. Bob McPherson and Ann Hodges
Pam and George Laflin
Gensler
Linda and Randy Graham
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in honor of Hazel Fricke
Gretchen Gillis
in honor of Alene Haehl Coggin

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in memory of Nadine Curry
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Carey Jordan
Mary and Ronald Kesterson
Barbara and LaRoy Hammer
in honor of Thor Westergaard
in honor of Andrea Guenther, Annette Guenther
Irene Guenther

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Carmen and Michael Putnam
Mary and Peter Gudtik
Vicki and Alan Guttman
Russell Heath
Clara Harris
Paula Barnes and J.L. Henderson
Christina Heron
Carole Heron
Rochelle and Jess Hewitt
John Haschak
Kimberly Hixon
Holly Hope
Surrey and Phil Possmann
Kim and Mike Howard
Alien, Tom, Joyce and Chuck in honor of Julia" or "in honor of Maureen "Dr. and Mrs. Robert E. Jackson
Lynn and Herb, Johnson
Laurel Johnson
Darl and Ronnie, James
Stephen Ann Jones
Gane and Jon, Justin
Michel Joy
Joyce by Kay Karmel, (Solo’10)
Mrs. Ike S. Kampmann, Jr.
Joyce Ivy Kamla (Vocal ‘82)

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Barbara and LaRoy Hammer
in honor of Thor Westergaard
in honor of Andrea Guenther, Annette Guenther
Irene Guenther

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Joshua Sylvia
Transformation and Empowerment Center

$25,000-$49,999

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DONOR LIST

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Penny and Mike Kroll
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Immanuel and Helen B. Olshan
Alicia Hall Moran and Jason Moran
Patrice and Pete McKinney
Vicki and Herb Pasternak
in honor of Cassie O’Sullivan
Drs. Bob McPherson and Ann Hodges
Pam and George Laflin
Gensler
Linda and Randy Graham
Gardere
in honor of Hazel Fricke
Gretchen Gillis
in honor of Alene Haehl Coggin

$25,000-$49,999

The Winchell Family
Divya and Chris Brown
Don and Larry Barr-Meyer
Kathryn Priest
Deidre and Stanley Brod
Pat Bonner
Cynthia Ogden
in memory of Nadine Curry
Joe Legacion

$500-$999

Beverly and Tom Walsh
in honor of Ms. Bonner
Melinda and Howard Speight
Bob Singleton
Silicon Valley Community Foundation
Shell Oil Company Foundation
Catherine and Michael Rytting
Carey Jordan
Mary and Ronald Kesterson
Barbara and LaRoy Hammer
in honor of Thor Westergaard
in honor of Andrea Guenther, Annette Guenther
Irene Guenther

$100-249

Carmen and Michael Putnam
Mary and Peter Gudtik
Vicki and Alan Guttman
Russell Heath
Clara Harris
Paula Barnes and J.L. Henderson
Christina Heron
Carole Heron
Rochelle and Jess Hewitt
John Haschak
Kimberly Hixon
Holly Hope
Surrey and Phil Possmann
Kim and Mike Howard
Alien, Tom, Joyce and Chuck in honor of Julia" or "in honor of Maureen "Dr. and Mrs. Robert E. Jackson
Lynn and Herb, Johnson
Laurel Johnson
Darl and Ronnie, James
Stephen Ann Jones
Gane and Jon, Justin
Michel Joy
Joyce by Kay Karmel, (Solo’10)
Mrs. Ike S. Kampmann, Jr.
Joyce Ivy Kamla (Vocal ‘82)
Stacey Thomas
Milliken Thompson
Anne and Peter Thompson
Cindy and James Thrupp
Bette Toogood
Becky Tuell
Carmen and Frank Toffolito
Grethel Van Deusen
Rosemary Vega
Terry and Dave Waddell
In honor of David Waddell and Rose Agus
Christian and Dave Wade
In honor of Dave Wade
Lynn and Dave Waddell
Dr. Hilda A. Garney
Vicki Gorman
Shelley Gottschalk
Shawn and David Gray
Homes and Jonathan Glader
Charlie Haith
Pamela Hall
Candace Hamilton and Wes Simon
Samuel Herrera
Linda Dorrel Hall
Pam Knepenger
James Kehl
Kayode and Joel Kasellman
In memory of Joanne Kasell
Brenda Klein
Caudia and Alberto Righteous
Verah Vormack
Stacy and Thomas Wood
Dr. Robert Vincent
Macleod School of Music
$50-$99
Mr. and Mrs. John J. Anderson
Jennifer R. Arias
Barbara A. Anderson
Cindy Bohlender
Michael Baker
Elizabeth and Dan Baker
In honor of Anna Baker
Susan Blackford-Bartow
Karen Bird
Cheryl Brubaker
In memory of Patricia and David Brubaker, a treasured HSPVA donor.
Cathy Caldwell
David Calkins
Julee and Rick Campbell
In honor of Anne Barker
Stacy Campbell
Karen Black
Cheryl Bukoski
In memory of Robert Bukoski, a devoted HSPVA donor.
Clayton Campbell
Karen Black
Kendra Callen
In honor of Ann Callen
Kendra Cameron
In honor of Jessica Callow (Instrumental '13)
Jennifer and Richard Davidson
Sam and Karen Deal
In memory of Michael Deal
Leila and David Deal
Saul and David Deal
In memory of Lillian Deal
Cyndi Delp</p>
"Powerlines" (above)

Corrin McCullough '15

“This piece explores the themes of connection and isolation. I find power lines very graceful, and I liked the idea that they were connecting through the void. These wide open barren landscapes can also be found within our population and culture.”

Corrin spent the summer learning to drive and studying traditional painting methods.

HSPVA Friends Mission: The mission of HSPVA Friends, a 501(c)(3) non-profit organization, is to cultivate support and appreciation for The High School for the Performing and Visual Arts locally, nationally, and internationally in order to enhance educational, professional, and artistic opportunities for current and future students of HSPVA.

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